

Bolton Camera Club 2010 Wigan Battle ~ Prints

	Title	Wigan		Title	Bolton		Judges Comments on Bolton images
		Artist	Score		Artist	Score	
1	Boatman	Jeremy Malley-Smith	18	8 Bells	Mike Hesp	18	Good composition and reflection. Oozes quality.
2	Kingfisher	Dave Woodhead	*20	Autumn on Lake Como	Jeff Layer	16	Smashing image. Lots of detail. Superb quality and very tranquil. Dark tones on the left.
3	No Easy Life	Garry Rawlinson	*19	Catalina	Rob Wigley	18	Beautiful colour and movement. Beautiful composition and light on the railings. Good photo, should be entered in L&CPU competition.
4	Three Sunflowers	John Fairclough	17	Early Morning, Rannoch Moor	John Bradshaw	*19	The composition and lighting are very good. The eye follows the waterfall upwards. Classic. Would win other competitions. Possibly tone the water down a bit?
5	Lady Chapel	Peter Frost	18	In The Pink	Ian Watson	16	Central flower. The droplets of water add to the image. Excellent elements, but may need to tone the bright green leaf on the right down a bit.
6	Serengeti Lunch	Lisa Naylor	*19	Landscape Painter	John Bradshaw	18	He is painting a harbour, but a different view to the background - adds interest. Man and painting is very sharp. Superb composition.
7	No 41	Gary Charnock	*20	Misty Morning	Peter Maddock	*21 Best Print	Very atmospheric. Very tranquil and peaceful. I would buy it. Try printing on arty paper for texture? Works very well.
8	Bleak House	David Wright	17	Parish Church	Rob Wigley	16	Light on window is very good, but too much light in the tree on left. Great picture of the church. Remove the 2 white images on the right.
9	Looking Up	Ian Taylor	*19	Silverstone F1	Mike Sharples	*19	Tremendous detail. Very good quality. Superb "S" shape on the bend. Very dynamic. Should be entered in L&CPU competition.
10	Waiting for You	Steve Hitchen	*19	Study Time	Tracy Calderbank	16	Not an easy image to take - many depth of field problems to overcome. Can read the words clearly, and lots of interest. Remove the central black pen?
11	Flamingo Reflection	Steve Howard	18	Tranquility Reflected	Joan Horner	17	A golden look that has captured the colours well. Tranquil feeling. Would make a good print on any home wall.
12	Two Shags on Nest	Adrian Lines	*20	Up The Creek Without A Paddle	Jeff Griffiths	17	Good feel of the place. Strong composition and diagonal. Good lighting.
Total Points			224	Total Points		211	
* indicates the image was held back and given further consideration before the score was awarded							